



- 2008**      **Guest Lecturer** - Comparative History of Ideas - University of Washington, Seattle  
Fused live theatre events with ideological dialogue and followed viewings of productions with topical panel discussions and roundtables.
- 2008**      **Guest Lecturer** - Gay City University, Seattle, WA  
*Queer as #@!\**: *Relations Between Politics, Identity, and Performance*
- 2006-2007**      **Arts Substitute Teacher** - Kelly Services, Seattle, WA  
Specialized in teaching dance, theatre, and three-dimensional design.
- 2006-2007**      **Workshop Leader** - Open Door Theatre, Seattle, WA  
Educational Theatre company that presented shows in underprivileged Washington counties advocating for sexual violence prevention and training in self-care and child safety.

## DIRECTING

\*Indicates new work \*\*Indicates new musical work

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- 2018**      **\*\*No Sympathy For The Wolf** by Scott Mebus, FringeNYC  
  
*Midsummer Night's Dream* by Shakespeare; Fusion Factory; Denver, CO
- 2017**      **\*GYNX**, by Alicen Grey, Hudson Theatre, NYC Summerfest 2017, NY, NY  
Winner, Most Original Play  
  
**\*Julie (25f)**, by Dianne Nora, Adapted from August Strindberg's *Miss Julie*.  
Multi-Media in-er-face laboratory examination of the identity of self.
- 2016**      **\*A Christmas Carol**, by Charles Dickens, Colorado Mesa University, GJ, CO  
Adapted and directed Charles Dickens' classic novella, designed to include underrepresented student body by being cast all-inclusively and open.  
  
**\*\*Beached, An Island Tragedy**, by Jillie Mae Eddy, PortFringe, Mainstage, ME  
  
**\*Anthology, Crown Heights**, by Xandra Clark, Devised, Weeksville, BK, NY  
Multi-media performance of true stories assembled by an ensemble of local artists, featuring the diverse voices of Crown Heights residents old and new.  
  
**\*Beasts**, by Gabrielle Schutz, Dixon Place, NY, NY
- 2015**      **\*Flies In The Void**, by Marco Torriani, Dixon Place, NY, NY  
Investigation of how video can behave as a character in live theatre to illuminate the inner life of a boy on the autism spectrum.  
  
**The Tooth of Crime**, by Sam Shepard, Columbia Stages/Connelly, NY  
w/ original music by Jillie Mae Eddy and Sam Gelband  
Live music performed by Monochrome Filter aka Maridee Slater Overdrive.

- 2014**      *You've Been Tartuffed*, adapted from Moliere, American Theatre For Actors, NYC
- \*\**Song of the Sea*, by Jillie Mae Eddy + Devised, The Cell Theatre, New York  
Two shows, one event: Giving voice to survivors of sexual violence.  
Residency at The Cell. Sponsorship from Coney Island Brewery.
- 2013**      \*\**SIRENS*, Text by Tabia Lau, Matthew Minnicino, Dianne Nora, and Laura Zlatos. Music and Lyrics by Jillie Mae Eddy. Horace Mann Theatre, NYC  
Commissioned four writers to collaborate on an examination of story of The Little Mermaid, pulling cues and inspiration from Oscar Wilde's The Fisherman and His Soul.
- \*\**A Seagull*, adapted from Chekhov by Matthew Minnicino, Schapiro, NYC  
Original music ensemble generated, led by Brittany Parker. Mixed with text from Anton Chekhov's personal letters.
- \*\**The Girl From Bare Cove*, by Jillie Mae Eddy, Alchemical Theatre Lab, NYC  
Development residency - Barn Arts Collective, Bass Harbor, ME
- \**Select Sections From the Heart*, by Tabia Lau, Lerner Black Box, NYC
- \**Breath In The Dark*, Devised, Earl Hall, Columbia University in NYC  
Direction/Choreography/Music, ensemble generated
- \**Country Western*, by Dianne Nora, Schapiro Theatre, NYC
- \**Trying to See the Stars in Times Square*, by D. Mubashshir, Schapiro, NYC
- \**Gills*, by Laura Zlatos, Schapiro Theatre, NYC
- Twelfth Night*, William Shakespeare, Schapiro Theatre, NYC
- 2012**      \*\**A Separate Thing From Earth*, Devised, Columbia Stages, NYC  
Adaptation with texts from *Our Town*, by Thornton Wilder, *Under Milkwood*, by Dylan Thomas, *Spoon River Anthology*, by Edgar Lee Masters, and personal accounts and letters. Generated with Matt Minnicino. Music by Brendan Spieth.
- 2011**      \**A Parable*, Devised, SITI Company, Saratoga Springs, NY  
Movement based ensemble generated with found texts.
- 2009**      \**Border/Line Project*, John Hansen-Brevetti, Poliglot Theater, New School, NYC  
Documentary Theatre piece based on interviews with IDF Soldiers, Palestinian refugees, and personal accounts of researchers. Served as script supervisor, storyboard editor, and workshop director. Performed in final showing.
- 2008**      \**Evil Dead Thing*, Devised, Re-Bar, Seattle  
Horror spectacle devised in the infamous Re-Bar. Rap, unicorns, evil, and the undead.

*Angels in America: Millenium Approaches*, Tony Kushner, PONCHO, SRT, Seattle

\**Bible Stories For Agnostics*, by John Longenbaugh, Theatre Puget Sound, Seattle

*365 Plays/365 Days*, by Suzan Lori-Parks, Pike Place Market/Westlake, Seattle  
Various movement oriented pieces in locations such as Pike Place Market, Westlake Center, and Annex Theatre

2007 *Seascape with Sharks and Dancer*, by Don Nigro, NW Actors Studio, Seattle  
Produced in partnership with Absurd Reality Theatre and Theatre Puget Sound

2006 *Golf: The Musical*, by Michael Roberts, Grande Theatre Co., Winter Park, CO

*Clue: The Musical*, DePietro/Blum, Grande Theatre Co., Winter Park, CO

*How I Learned To Drive*, by Paula Vogel, M.E.T., Grand Junction, CO

*Nina In The Morning*, by Christopher Durang, M.E.T., Grand Junction, CO

## ASSOCIATE/ASSISTANT DIRECTING

\*Indicates new work \*\*Indicates new musical work

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2017 \*\**Harbored*, En Garde Arts/Brookfield Arts, Brookfield Place, NYC  
New site-specific work about immigration, Lewis and Clark, and the American Dream  
Associate Director and script consultant / construction assistance.

2014 \*\**Waitress*, American Repertory Theatre at The Duke on Broadway, NYC  
Book by Jessie Nelson, Music and Lyrics by Sara Bairelles, Directed by Diane Paulus,  
Produced by Fran and Barry Weissler / Norton and Elayne Herrick  
Based on the film written by Adrienne Shelley

\**BLACKOUT: HOUSE*, S2BN / Vortex Productions, LES Nightclubs, NYC  
Directed by Kris Thor / Produced by Joshua Randall  
Developed creative content with the director and cast.

\*\**BASETRACK, NY* - Development Workshop - EnGarde Arts, Julliard, NYC  
Directed by Seth Bockley / Produced by Annie Hamburger  
Created by Edward Billoux, Adapted by Jason Grote

*The Tempest*, by William Shakespeare, Classic Stage Company, NYC  
Directed by Jimmy Maize / Produced by The Young Company & CSC

2012 *Desire Caught by the Tail*, by Pablo Picasso, Guggenheim, NYC  
Directed by Anne Bogart / Produced by The Guggenheim Museum

\**Spoon River Anthology*, by Edgar Lee Masters, Columbia Stages, NYC  
Adapted and Directed by Jimmy Maize

## PRODUCTION / MANAGEMENT

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- 2017**            **Production Assistant**, Downton Abbey: The Exhibition, NBC London, NYC, NY
- 2015/17**        **Logistics Coordinator**, PHOTOVILLE, United Photo Industries, DUMBO, NY
- 2015**            **Production Assistant**, The Hunger Games: The Exhibition, Discovery Times Square
- 2006-11**        **Communications Director**, Absurd Reality Theatre, Seattle, WA  
Developed and managed a unified communications and brand strategy. Managed and maintained budgets. Developed and launched **The Compulsion Project**. Directed *Angels In America* in the PONCHO Forum at Seattle Repertory Theatre.
- 2009**            **Co-Technical Director**, Theater Schmeater, Seattle, WA  
Executed the technical build of all shows. Assisted in audience engagement, box office, financial planning, and staff restructuring. Designed set for *Maria/Stuart* by Jason Grote. Assistant Directed *The Messenger Is Hot*.
- 2006**            **Technical Director**, The Grande Theatre Company, Winter Park, CO  
Designed and executed scenic elements for the season.

## CREATIVE PRODUCING

\*Indicates new work \*\*Indicates new musical work

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- 2016**            **\*A Very Brooklyn Nollaig na mBan, Various**, The Rosebud, Brooklyn, NY  
Curated, produced, and hosted a NY Nollaig na mBan in collaboration with the Dublin, Ireland organization #WakingTheFeminists
- 2015**            **\*The Boys Are Angry**, by Jillie Mae Eddy, FringeNYC, NYC, NY  
Encore Series Recipient – Soho Playhouse, Xander Johnson-Winner, Best Actor
- 2012**            **Precipice**, by Madeleine Cartwright, Chashama, Times Square, NYC  
Performance Residency Award, Anita's Way
- 2008**            **The Compulsion Project**, Absurd Reality Theatre, Bemis Building, Seattle, WA

## FILM / TELEVISION

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- 2018**            **Shine On!** Hello Sunshine Productions  
Production Assistant / Script Supervisor (West Point)
- 2016**            **Fi - Asleep**, Director / Performer  
Music Video / 7&Co Productions
- 2015**            **Moonshiners, Season 4, Episode 1**  
Assistant to Show Runner - Discovery Channel

**Dear Georgiana - *Over You*** (feat. Jess Weixler)  
Performer - Cavewoman

**2011-2015**      **Crowd funding**, Various  
Conceived, Produced, and Directed short film pieces for crowd funding campaigns.

**2010**            ***The Observer Effect*** Absurd Reality Theatre, Performer, Seattle, WA

## **PUBLICATIONS/SPEAKING**

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**2018**            **Post-Play Discussion Re:Brecht**, Classic Stage Company- Arturo Ui, NY, NYC

**2016**            **Keynote Speaker**, Waking The Feminists, Irish Arts Center, NYC

***Embodi(ED)*** - Theatrical Review - Girl, Be Heard at HERE Arts Center, NYC  
<http://www.thereviewshub.com/embodied-here-arts-center-new-york/>

***Double Falsehood*** - Theatrical Review - Irondale Arts Center, Brooklyn, NY  
<http://www.thereviewshub.com/double-falsehood-the-irondale-center-brooklyn/>

**2015**            ***Shaking Hands With Demons*** - Thesis - Columbia U. Academic Commons, NY, NY

**2013**            ***Toy Boats, Diamond Teeth*** - Music Review - MV Remix, Brooklyn, NY  
[http://mvremix.com/rock\\_blogs/2013/07/toy-boats-diamond-teeth-ep-review/](http://mvremix.com/rock_blogs/2013/07/toy-boats-diamond-teeth-ep-review/)

**2011**            ***In From The Fringe*** - Manifesto - Shunpike/City of Seattle, Seattle, WA  
Collaborated with the City of Seattle and Shunpike to organize a city-wide conference regarding the empty Intiman building. As a result of this conference, Intiman returned in a festival format, Seattle Fringe was reinstated, and Cornish College of the Arts took residency in the space.

## **PERFORMANCE**

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**2017**            ***Naïve and Known Journeys II***, Peter DiMuro, Spring Into Dance, CMU

**2014**            ***Miss Julie***, by August Strindberg, Role - Miss Julie, Directed by Matt Trucano  
Columbia Stages, New York, NY

**2013**            ***The Proposal***, by Anton Chekhov, Role - Natalya, Directed by Andrew Simon  
Barn Arts Collective's The Hamilton Project, Bass Harbor, ME

**2012**            **\**Café Variations***, Role - Various, Directed by Anne Bogart  
New York Live Arts/SITI Company, New York, NY

**2011**            ***Ajax***, by Sophocles, Role - Tecmessa, Directed by Linda Lombardi  
Open Circle Theatre, Seattle, WA

- 2010**      **\*\**Café Nordo: Sauced!*** By Terry Podgorski, Role - Effie  
Directed by Erin Brindley / Composer and Lyricist - Anastasia Workman  
Ripple Productions / Theo Chocolates, Seattle, WA
- \*\**Café Nordo: Bounty!*** By Terry Podgorski, Role - Chum  
Directed by Erin Brindley / Composer and Lyricist - Anastasia Workman  
Ripple Productions / Theo Chocolates, Seattle, WA
- \**Alecto Issue #1***, Role - Alecto, Directed by Jaime Roberts,  
Annex Theatre Company, Seattle, WA
- 2009**      **\**Solitaire***, Role - Linda, Directed by David Gassner  
A Contemporary Theatre, Seattle, WA
- \**Get Loweded!***, by Chad Roberts - Role - Li'l Dee  
Directed by Chad Roberts, Re-Bar, Seattle, WA
- \**The Compulsion Project*** Role - Choreographer/Dancer  
Absurd Reality/The Bemis Building, Seattle, WA
- 2007**      ***Under Milkwood***, by Dylan Thomas, Role - Various, Directed by Nikki Przasnyski  
Ray Burley Productions, Mercer Arts Center, Seattle, WA
- \**Affairs With The Moon***, by John Loggenbauhm, Role - Taylor  
Absurd Reality Theatre, Tacoma, WA
- 2006**      ***West Side Story***, Role - Anybodys, Directed by Richard Cowden  
Colorado Mesa University (then Mesa State College), Grand Jct, CO
- 2005**      ***Fool For Love***, by Sam Shepard, Role - May, Directed by Amanda LaFantasie  
Mesa Experimental Theatre, Mesa State College, Grand Jct, CO

## **CARPENTRY / FABRICATION**

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- 2015**      **\**The Walking Dead Experience***, created by Michael Counts, Meadowlands Expo, NJ
- Festen - Props Master***, by David Eldridge, Columbia Stages, Connelly, NYC
- 2013-2015**      **Student Scene Shop Coordinator**, Columbia University, NYC
- 2009-2011**      **Props Artisan**, Intiman Theatre Company, Seattle, WA
- 2008**      **\**Shrek, The Musical***, Dreamworks, Seattle, WA / Broadway, NYC  
Lead on key scenic elements, some of which was later utilized in the 2009 Tony Awards presentations as well as the Broadway run. Awarded Tony for Best Set.
- 2007-09**      **Scenic Carpentry Apprentice**, Seattle Repertory Theatre, Seattle, WA  
Welding TIG, MIG, and Stick. Carpentry. Fabrication. Membership: I.A.T.S.E.



## PLAYWRITING/SCRIPT DEVELOPMENT

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- 2016      \**Julie (25f)* with Dianna Nora / Jolene Noel, NYC / Chicago / Colorado CMU
- \***Charles Dickens' *A Christmas Carol***, Adapted from the novella for CMU  
Adapted with and for the students at Colorado Mesa University. Music Direction and  
original music for *Child of the Snows* composed by Jeremy Franklin.
- 2012      \****Drop It***, Greenside Venue, Edinburgh Fringe Festival / NYC Rooftop Series  
Writer / Producer / Performer - original solo piece deconstructing Anton Chekhov's  
*The Cherry Orchard* through the lens of modern attachment.
- 2010      \****Neither Heaven Nor Earth***, Poliglot Theater, NYC

## SELECT STAGE MANAGEMENT

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- 2011      \****My Arm Is Up In The Air***, by Charles Smith, On The Boards, Seattle, WA
- 2010      \****WEST*** (deck manager and scenic artist) “Awesome”, On The Boards, Seattle, WA
- 2009      \****Sonic Tales***, Degenerate Art Ensemble, The Moore Theatre, Seattle, WA  
Conceived of closing Gala, **Sonic Tales' Halloween Ball**. Oversaw development of  
production, storytelling, dramaturgy, design, and the load in and show execution.
- \****Internal***, Ontroerend Goed, Edinburgh Fringe Festival, Edinburgh, GB  
Winner, Fringe First Award
- \****The Smile Off Your Face***, Ontroerend Goed, Giant Magnet, Seattle, WA
- 2008      ***Reefer Madness***, RK Productions, Seattle Repertory Theatre, Seattle, WA

## SELECT SCENIC DESIGN

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- 2011      \****Duel Of Linguistic Mages***, by Scotto Moore, Annex Theater, Seattle, WA
- 2010      ***Dr. Horrible's Sing Along Blog***, Balagan Theater, Seattle, WA
- \****Her Mother Was Imagination***, by Erin Pike, Annex Theater, Seattle, WA
- Trout Stanley***, by Claudia Dey, Balagan Theater, Seattle, WA
- \****3Sisters.cz***, GESAMTKUNSTWERK!, Freehold Theatre, Seattle, WA
- 2009      ***Maria/Stuart***, by Jason Grote, Theater Schmeater, Seattle, WA
- \****Salt Water***, Poor Choice Theatre, Live Girls!, Seattle, WA
- 2008      ***Evil Dead Thing: A Tribute***, Re-Bar, Seattle, WA



2007                    \**Dinah Was*, by Oliver Goldstick, Langston Hughes Performing Arts, Seattle, WA

## AWARDS / HONORS / RESIDENCIES

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- 2016                    **Faculty Development Grant**  
Colorado Mesa University, Grand Junction, CO
- 2014                    *Waitress, The Musical*, Schubert Fellowship Columbia University at The Duke  
Awarded to assist Diane Paulus on the Broadway workshop of *Waitress, The Musical*
- BLACKOUT: HOUSE**, Schubert Fellowship Columbia University w/ S2BN  
Awarded to assist Kris Thor on the NYC run of BLACKOUT:HOUSE
- 2013                    **Straight White Men**, Internship - workshop - The Public / Young Jean Lee Co.  
**The Hamilton Project** Residency Grant, Mohawk Arts Collective, Bass Harbor, ME  
**The Freight Project** Residency Award Recipient, Oscar and Lottie, Cambridge, NY  
**Dean's Travel Grant** Columbia University in the City of New York, NY, NY →ME
- 2012                    **Theatre Scholarship Recipient**, Columbia University in the City of New York  
**Performing Arts Residency Award**, Chashama, Anita's Way, New York, NY
- 2011                    **Theatre Maker's Residency**, Smokefarm Collective, Arlington, WA

## AFFILIATIONS

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- **#WakingTheFeminists**
- **Dramatists Guild - Member**
- **The Reviews Hub - Critic**
- **SITI Company - Extended Ensemble**
- **Barn Arts Collective - Associate Artist**
- **Annex Theatre Company - Company Member**
- **Canoe Social Club - Founding Member**